

CURRICULUM VITAE

Maundy Mitchell February 16, 2016

Maundy Mitchell Photography

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EDUCATION & TRAINING

B.A., Writing & Literature, 2003, Vermont College of Fine Arts, Montpelier, Vermont,

Diploma in Business of Floristry, May 2012, Judith Blacklock Flower School, London, U.K.

Diploma of Professional Photography, November 2012, The Photography Institute, San Francisco, CA

Certificate in Food Photography, The Photography Institute, The Photography Institute, San Francisco, CA

Masterclass on Dance Photography, March 2013. Studied under prominent dance photographer Lois Greenfield. "Bodies in Motion" lighting and shooting methods, directing and photographing dancers. Worked with dancers from Alvin Ailey and other professionals. New York, NY.

Masterclass on Portrait Photography, April 2013. Studied under prominent portrait photographer Peter Hurley. "The Art of the Headshot" - lighting and shooting methods, directing and photographing professional actors and models. Hurley is among the most prominent New York headshot and portrait photographers, specializing in actor's headshots, corporate headshots, fashion, and advertising. New York, NY.

Online mentorship with Peter Hurley – portfolio critique - April 2013 – April 2014.

Lighting Workshop, January 2014. Taught by prominent wedding photographers Justin & Mary Marantz. Monclair, NJ.

Photography Workshop, February, 2014. Taught by prominent photographer Katelyn James. Emphases on wedding photography, business, marketing, directing and shooting individuals, couples, and groups. Richmond, VA.

PROFESSIONAL DEVELOPMENT

Jasmine Star's Wedding Photography course, creativelive.com - approx. 26 hours, April 2013

Posing 101 with Lindsay Adler – creativelive.com, approx. 16 hours, December 2014.

Speedlites with Mark Wallace – creativelive.com, approx. 15 hours, December 2014.

28 Days of Portrait Photography - Sue Bryce - approx. 80 hours - business, marketing, lighting, posing, directing, shooting. Creativelive.com, July - December 2015.

Experimental Portraiture – taught by fashion photographer Lara Jade and portrait photographer Sue Bryce. Concepts, styling, lighting, directing, post-processing, compositing. Creativelive.com, approx. 15 hours, November 2015 - January 2016.

Artistic Editing – online Photoshop class taught by portrait photographer Meg Bitton, 2013

Black & White Master Class – taught by portrait photographer CJ Nicolai – two month class, 2015

OTHER EDUCATION & TRAINING

1995-2003 – student at Okinawan Karate Academy, ranking *nidan* (2nd degree black belt)

ADMINISTRATION & LEADERSHIP

Okinawan Karate Academy – Manager, Children’s Program, Interim Director.

Comfort Keepers – owner/operator,

Proposed the formation of and served on a board to establish laws for in-home care providers in the state of New Hampshire, 2006.

Friends of the Arts – interim director

EVENT COORDINATION

Okinawan Karate Academy - Karate tournaments and fundraisers 2001, 2002.

Friends of the Arts - Art auctions / fundraisers, volunteer coordination & coordinated The Plymouth Art Show on the Common (4 years)

INVITED PRESENTATIONS

Presented to Lakes Region Camera Club on headshots and micro expression in early 2014

VOLUNTEER ORGANIZATIONS

Friends of the Arts – volunteer 2005, board member 2006-2010

Lakes Region Camera Club - member 2012-2014. Treasurer 2013-2014

Magic Hour Foundation – organization that coordinates free photo session for cancer patients (2013 to present)

PUBLICATIONS & PUBLISHED WORK

The Brass Herald – international print magazine - cover of issue 56 - portrait of The Stiletto

Brass Quintet (December 2014) <http://www.thebrassherald.com/book/december-2015-issue-56/>

Simply Elope – online magazine – elopement feature (November 2014)

For Real Equality – online magazine (2015) same sex wedding feature
<http://4realequalityweddings.com/2015/02/26/heidi-paula/>

The Knot – online magazine (March 2015) same sex wedding feature
<https://www.theknot.com/real-weddings/a-clean-and-simple-modern-wedding-at-la-piece-the-room-in-tilton-new-hampshire-album>

Equal & Forever – online magazine – same sex wedding feature (April 2015)
<http://equalandforever.com/a-chic-wedding-at-la-piece-the-room-in-the-lakes-region-of-new-hampshire/>

PSU Magazine – print and online magazine published by Plymouth State University - Full page portrait of poet Donald Hall, 2006-2007 United States Poet Laureate (November 2015)

Cure Magazine - book Extraordinary Healers, Vol. 9, full page portrait, and smaller portrait, along with back cover photo (January 2016)

The Flower Arranger – International print magazine feature - (Spring 2016)

Billboard in Daytona, FL 2015

Prague Quadrennial - June 2015.
<http://pq15.usitt.org/around-the-pq-hungarian-exhibit-donor-for-promotheus/>

World Stage Design, Cardiff, 2013

Broadway Scene <http://broadwayscene.com>
Created a library of photos of New York City's theatre district used.

All Tickets Inc. <http://allticketsinc.com> Fort Lee, NJ

Theatre Production Photographer: Plymouth State University, Department of Music, Theatre, and Dance. NH, 2013-present

Regularly published poetry in *Soo Nipi* Magazine, 1990's.

Cardigan Mountain School photographer 2012-2013. Dorchester, NH.

Lavinia's Relaxed Dining. Food photography, 2013. Center Harbor, NH.

SPECIAL PROJECTS

1996-1997- Served on committee to plan Newport Artists Congress (New England Artists Trust Congress IV), coordinated artists' open studios, led poetry workshop and open reading at Richards Free Library.

2013 - Chosen as official photographer for Plymouth 250th - photographed 21 events over the course of a week, coordinated other photographers

2014-2015 – The Unseen – County Home Portraits. <http://maundymitchell.com/?s=unseen>

PROFESSIONAL MEMBERSHIPS

Professional Photographer's Association (PPA) (2012 to present)

National Association of Professional Child Photographers (2013 to present)

Magic Hour Foundation Photographer Network.

TRADEMARKS & COPYRIGHTS

"People are Beautiful," 2013. Registration No. 4632299.

"Carpe Skiem," 2002